

DOCUMENT RESUME

ED 060 018

TE 499 793

AUTHOR Feichert, Judd C.
TITLE Music: Humanities of Art and Music, Course Number:
7189.
INSTITUTION Dade County Public Schools, Miami, Fla.
PUB DATE 71
NOTE 23p.; An Authorized Course of Instruction for the
Quinmester Program

EDRS PRICE MF-\$0.65 HC-\$3.29
DESCRIPTORS *Architecture; *Art Education; Audiovisual Aids;
*Behavioral Objectives; *Course Descriptions;
Engineering Technology; Humanities Instruction;
*Music Education; Philosophy; Western Civilization
IDENTIFIERS *Quinmester Program

ABSTRACT

An outline for a nine-week course called "Humanities of Art and Music" is provided. The course is an audio and visual presentation of some of the works of music, art, architectural development and homey philosophy from Caveman through the present day. The course objectives are: (1) to give the student a background of some of the folk songs and music of composers, art and architectural development of Western Civilization; (2) to study art through the media of the basic principles of design; (3) to listen to music and learn what to listen for in music; (4) to study the engineering discoveries that have made it possible for man to have erected the structures he has throughout history; (5) to discuss the philosophies of various groups of people as our civilization has developed; (6) to help the student gain a respect for excellence; and (7) to show the interrelationship of art and music. A bibliography is provided. (Author/DB)

ED 060018

U.S. DEPARTMENT OF HEALTH, EDUCATION & WELFARE
OFFICE OF EDUCATION

THIS DOCUMENT HAS BEEN REPRODUCED EXACTLY AS RECEIVED FROM THE
PERSON OR ORGANIZATION ORIGINATING IT. POINTS OF VIEW OR OPINIONS
STATED DO NOT NECESSARILY REPRESENT OFFICIAL OFFICE OF EDUCATION
POSITION OR POLICY.

AUTHORIZED COURSE OF INSTRUCTION FOR THE



MUSIC

HUMANITIES OF ART AND MUSIC

7189

"PERMISSION TO REPRODUCE THIS
COPYRIGHTED MATERIAL HAS BEEN GRANTED
BY DADE COUNTY PUBLIC
SCHOOLS

TO ERIC AND ORGANIZATIONS OPERATING
UNDER AGREEMENTS WITH THE U.S. OFFICE OF
EDUCATION. FURTHER REPRODUCTION OUTSIDE
THE ERIC SYSTEM REQUIRES PERMISSION OF
THE COPYRIGHT OWNER."

DIVISION OF INSTRUCTION • 1971

TE 499 793

HUMANITIES OF ART AND MUSIC

COURSE NUMBER: 7189

MUSIC

Written by: Judd C. Feichert

for the

DIVISION OF INSTRUCTION
Dade County Public Schools
Miami, Florida
1971

OUTLINE FOR NINE WEEK QUIN OF HUMANITIES

COURSE TITLE

Humanities of Art and Music

COURSE NUMBER

7189

COURSE DESCRIPTION

An audio and visual presentation of some of the works of music, art, architectural development and homey philosophy from Caveman through the present day. The following areas will be high-lighted: Caveman, Egyptian, Greek, Roman, Early Christian, Gothic, Renaissance, Baroque, Classical, Romantic, Impressionism, Modern, Early American, Folk songs, American composers, Birth of the Blues, Jazz, Soul and Rock Music.

COURSE OBJECTIVES

- A. To give the student a background of some of the folk songs and music of composers, art and architectural development of Western Civilization.
- B. To study art through the media of the basic principles of design.
- C. To listen to music and learn what to listen for in music.
- D. To study the engineering discoveries which have made it possible for man to have erected the structures he has throughout history.
- E. To discuss the philosophies of various groups of people as our civilization has developed.

- F. To help the student gain a respect for excellence.
- G. To show the interrelationship of art and music.

COURSE CONTENT

A high-lighted presentation of the following:*

Suggested time-table to cover work in nine weeks.

Caveman and Egyptian	one week
Greek and Roman	one week
Early Christian and Gothic	one week
Renaissance and Baroque	one week
Classical	one week
Romantic	one week
Impressionism and Modern	one week
All phases of American Music	two weeks

*The teacher should feel free to use other examples of Art and Music than those listed.

CAVEMAN

A. Music - No audio.

Visual - Log drums and bone flutes found in caves.

(Photos in Pratt's History of Music)

B. Art and Sculpture - Visual

Painting on Cave Walls (pictures or colored slides)

Sculpture - Venus of Willendorf (15,000 B.C.)

(Pictures or slides)

Carving - Picture in "Art Through the Ages" by Gardner

Note Symmetry and Balance.

C. Architecture - None

Lived in Caves

D. Philosophy - Togetherness for Protection

E. Discussion - A day in the life of a Caveman

EGYPTIAN

A. Music - No Audio

Making of Musical Instruments

Three Harps - Shoulder, Lap and Floor Harps

Percussion Instruments - Drums, Cymbals

Music used in religious ceremony and for entertainment.

Forming of large orchestras, five or six hundred members.

B. Art and Sculpture - Visual

Painting on tomb walls

Painting - Geese of Meidum

Painting - The Singer of Amon

Sculpture - Queen Nofretete

Sculpture - Seated Scribe

Sculpture - Mother and Daughter

Sculpture - The Sphinx from Tanis

All above - Colored Slides or Pictures available.

C. Architecture

Building of Pyramids

Building of Temples

Building of Homes

Development of the Pillar - (Lotus pillar)

Discovery of Post and Lintel (doorway)

Pictures or slides available

D. Philosophy

Belief in life after death - you can take possessions with you.

Very little value of human life. Form of religious worship, many Gods.

E. Data of Cultural Significance

Form of Government (King) or (Pharaoh)

Educational System

Discoveries in engineering: inclined plane, wedge, pulleys,
screw, farming, domestication of
animals, irrigation.

GREEK

A. Music - Audio - "History of Music in Sound" Vol. I

Greek Modes

Songs by Homer

Music in Olympic Games

Greek Chorus for the Theater

Use of Lyre or Harp.

B. Painting and Sculpture

Painting of temples for decoration

Painting of Greek vases

Sculpture - Apollo

Sculpture - Discobolus

Sculpture - Athena Lemnia

Sculpture - Charioteer of Delphi (bronze)

(Available on colored slides and pictures.)

C. Architecture

Temples - Parthenon - Erechtheum

Pillars - (Known as Greek orders) (Doric and Ionic)

Public buildings

Outdoor Theater

Use of Pitched Roof

(Available on colored slides and pictures.)

D. Philosophy

Love of life for today - worship of many Gods; Admiration of
human body.

Written Philosophy

Justice and rights for individual

E. Data of Cultural Significance

Republic form of government

Educational system

Written language

Freedom of speech

ROMAN

A. Music - 2000 Years of Music - Folkways Record FT-3700

Much the same as Greeks

Developed a better Aulos or Flute

Music for dancing and entertainment

Music contests of speed and loudness.

B. Painting and Sculpture

Painting of pictures for decoration

New form of art work - Frescoes

Sculpture - Emperor Augustino

Sculpture - Caracalla

Sculpture - Bust of Child

Much copied from Greeks

Slides or pictures available.

C. Architecture

Many new developments - Keystone Arch, Barreled vault,
Domed Roofs, Grain Vault.

Temples - Pantheon

Triumphal Arches

Roads and Bridges

Colosseum

Aqueducts for water flow

Slides or pictures available.

D. Philosophy

Might was Right

Law and Order

Worship of many Gods.

E. Data of cultural significance

Government-Ruler and Senate

Trial by Judge

Apartment dwelling

Written language.

EARLY CHRISTIAN

A. Music - Audio

Song forms - Plainsong

Two and Three-part harmony

Written music notation

*Recording - History of Music in Sound Vol. II

B. Art and Sculpture

Mosaic - New type of art work

Tapestry - Wall decoration

Paintings: Annunciation of St. Anne - Giotto

Wedding Procession - Giotto

Adoration of the Magi - Fra. Angelico

Mary Magdalen - Titian

Birth of Venus - Botticelli

The Good Shepard - Unknown

Slides and pictures available.

C. Architecture

Church Basilica

Building of early cathedrals (St. Pauls, Santa Maria)

Building of monasteries

D. Philosophy

Christian philosophy - Self denial, worship of one God, pioussness,
rule of church higher than rule of state.

E. Data of Cultural Significance

Period known as Dark Ages, a dormant period in history.

GOTHIC

A. Music - Audio

Development of music staff and notation. String instruments improved and played with bow. Part songs and establishment of rhythm in each part. Development of harmonic styles.

"History of Music in Sound, Vol. III" - Audio

B. The Christian forms still carry on with Byzantine influence in religious pictures, relief work in sculpture on cathedrals. Sculpturing part of structure on cathedrals.

C. Architecture

Building of cathedrals. Development of flying buttresses for great height. Use of pointed arch. Stained glass windows. (Rose window.)

Pictures and colored slides available.

D. Philosophy

Cathedrals built to revere God.
Very strong religious philosophy.
Strict allegiance to church.

E. Data of Cultural Significance

Development of religious plays, performed in church. Forming of universities or schools of higher learning.
Power structure of barons and a swinging of power from East to West. Crusades and spread of culture.

RENAISSANCE

A. Music

Development of new harmonies.

Church music and secular music

Pope Gregory

Palestrina

Audio - History of Music in Sound. Vol. III.

B. Painting and Sculpture

Men of Note - Leonardo da Vinci, Michaelangelo, Raphael,
Donatello.

Michaelangelo - Painting - Creation of Adam - Sistine Chapel

Painting - Entombment of Christ

Painting - Conversion of St. Paul.

Da Vinci - Painting - Last Supper

Painting - Mona Lisa

Painting - Adoration of the Magi.

Raphael - Painting - School at Athens

Painting - Madonna

Painting - Disputa

Sculpture: Donatello - St. George

Donatello - Zycone

Michaelangelo - David

Bound Slave

Pieta

(Colored slides and pictures available)

C. Architecture

Re-birth of classical form

Beautiful homes

Highly carved furniture and altar pieces.

(Colored slides and pictures available.)

D. Philosophy

Value of recognition of individual man by St. Francis of Assisi.

More freedom

Eagerness to do things

Gradual breaking away from hide-bound rule of the church. A
turn toward secular.

E. Data of Cultural Significance

World trade

Discovery of America

Scientific research.

BAROQUE

A. Music

Men of note: Bach, Handel, Vivaldi (Recordings of each)

What to listen for in music: melody, harmony, rhythm, counter-
melodies, variation, contrast.

Development of tempered scale.

B. Art - Known as classical period

Dutch school - Rembrandt - Self Portrait

Rembrandt - Landscape and Ruins

Flanders - Rubens - Rape of the Daughters

English School - Hograth - Shrimp Girl

Gainsborough - Morning Walk

Turner - Fighting Téméraire

English Furniture Makers: Chippendale, Hepplewhite

Sculpture - Much carving on altar pieces and decoration.

(Colored slides and pictures available.)

- C. Architecture - A movement away from religious to secular.
Building of chateaus.
- D. Philosophy - Unwillingness of man to accept oppression. The
commoners began to rebel against the ruling class.
- E. Data of Cultural significance
Much more travel
Lots of portrait painting
Musicians began to take a place of importance in the cultured
world.

CLASSICAL

- A. Music - Audio
Men of note: Haydn, Mozart, Beethoven
Haydn - Development of symphonic form.
Mozart - Opera and symphonies.
Beethoven - Bridge between classical and romantic.
(Recording of each)
- B. Art and Sculpture - (Romantic period in art.)
Art - visual
France considered the art center of the world.
Men of note: Painting - Ingres - Madame Riviera
Painting - Chardin - Saying Grace
Painting - Watteau - Embarking for Island of
Cytheria
Sculpture - Houdon - Voltaire
Houdon - Luise Brogniart
(Colored slides and pictures available.)

- C. Architecture - A melting pot of old and new. Very little new development.
- D. Philosophy - Common man takes over rule of government. Freedom of man come to light.
- E. Data of Cultural Significance
 - French Revolution
 - Fall of Kings
 - World trade at high level
 - England rules the seas.

ROMANTIC

- A. Music - audio
 - Men of note: Schubert, Mendelssohn, Tchaikovsky, Brahms
 - Relaxing of rules of form and harmonies
 - (Recordings of each.) Audio
 - Wagner and the opera reforms
- B. Art - Development of Impressionism
 - Men of note: Monet, Pissarro, Renoir, Cezanne, Degas, Lautrec, Gauguin, Van Gogh.
 - Painting - Monet - Rouen Cathedral
 - Monet - Winter Sunset
 - Pissarro - Trees in Bloom
 - Pissarro - Red Roofs
 - Cezanne - Mt. Victorie
 - Cezanne - View of Avers
 - Degas - Ballerinas
 - Degas - The Jockeys

Lautrec - At the Moulin Rouge

Gauguin - Self Portrait

Van Gogh - Bedroom at Arles

Van Gogh - Wheat Fields and Cypress

New type of painting:

Scurat - Pointelism

Scurat - At the Circus

Scurat - Afternoon on the Grand Jatte

Sculpture - Lachaise - Standing Woman

Rodin - The Kiss

(Colored slides and pictures available.)

C. Architecture - The starting of the use of reinforced concrete
and steel in construction.

D. Philosophy - More rights of men
Labor rebellions
Labor movement begins.

E. Data of Cultural Significance

Much travel by railroads

Many newspapers -

Better communications.

IMPRESSIONISM

A. Music

Men of note: Debussy - Ravel.

Use of new chords

Freedom of movement and form

Development of symphonic tone poems.

(Recordings available)

B. Art - Cubism

Painting: Picasso - The Violin

Picasso - Woman Before a Mirror

(Colored slides and pictures available.)

C. Architecture - Rather stable movement until after World War I.

D. Philosophy - Free the world for democracy.

E. Data of Cultural Significance

New mode of transportation (automobile)

World War I

Development of radio.

MODERN

A. Music - audio

Men of note: Stravinsky, Prokofiev, Hindemith, Schoenberg.

Complete freedom of form and chord structure.

(Recordings of each.)

B. Art and sculpture - modern

Men of note: Picasso, Chagall, Munch, Pollock

Painting - Picasso - La Guenica - The War

Chagall - I and My Village

Munch - The Scream

Pollock - #5 (New type of painting)

(Colored slides and pictures available.)

Sculpture -

Men of note: Moore, Faggi

Sculpture - Moore - Reclining Woman.

Faggi - Jesus Counsels the Daughters of Jerusalem.

(Slides or pictures available.)

C. Architecture - Covered in American scene.

D. Philosophy - Covered in American scene.

AMERICAN

A. Early American Music - 1700 to 1750

Very little music in the north because of our puritan heritage.

Some hymn singing in churches. In the south which had been settled longer and because the standard of living was higher music was used in the churches and in the home for entertainment.

Negro spirituals were taking form and are the first truly American music.

B. Art and Sculpture - Non-existent. Any art and sculpture was imported.

C. Architecture - In the north the building was mostly from wood; log cabins and wood frame houses. There were a few stone and brick homes.

In the south, brick was used in the better homes. The southern mansion was being built.

Cooper House - Cambridge, Mass.

Covered Bridge

D. Philosophy

Rugged individualism can best describe the philosophy of the early colonist and pioneers.

E. Data of Cultural Significance

Travel by horseback and carriage

Few roads

Poor communication

Limited schooling.

AMERICAN - 1750 to 1800

A. Music - A form of singing school came about mostly as a social activity. Dancing became more prevalent at social functions. Musicians, mostly self-taught, were more abundant. More instruments had been imported from Europe. Small orchestras had been formed to play at social functions.

B. Art and Sculpture - The rich colonists went abroad for their portraits. This caused European artists to come here.

Men of note: Copley, Stuart

Painting - Copley - Lady Wentworth

Stuart - Mrs. Yates

Silversmith - Paul Revere

Wood Carver - Samuel McIntyre

Furniture Maker - Duncan Phyfe

Sculpture - Some done in iron.

(Slides and pictures available.)

C. Architecture

Building of cities

Pierce-Nichals Home, Salem, Mass.

Monticello

Woodlands House, Philadelphia

Southern mansions

D. Philosophy - Rebellion against oppression.

E. Data of Cultural Significance

American Revolution

Forming of Government - National level.

AMERICAN - 1800 to 1900

A. Music - Birth of many folk songs

Spirituals

River Boat songs

Cowboy songs

Lumberjack songs

Mountain songs.

Composers - Stephen Foster - Many songs

Samuel Ward - America the Beautiful

William Steffe - Battle Hymn of Republic

B. Art and Sculpture

Hudson River School of Artists

Painter - George Innes - Rosy Morning

Painter - Doughty - On The Hudson

Portrait painting:

Whistler - Miss Alexander

Sargent - Mrs. Swinton

Morse - Marquise de Lafayette

Scenes:

Eakins - Pathetic Song; Agnew Clinic

Homer - Northwester

Wood - American Gothic

Cassatt - Mother and Child

Sculpture: Sculptural art has lagged far behind the other arts, probably because of our Anglo-Saxon forebears. The most important sculptural work was that of Augustus

Saint-Gaudens. The Adams Monument in bronze and granite in the Washington Cemetery.

C. Architecture

United States Capitol - At Washington 1818 - 1865

Transportation Building - Columbian Exposition - 1893.

D. Philosophy

Expansion. "Go West Young Man, Go West!"

E. Data of Cultural Significance

Expansion of the West

Building of railroads

Discovery of telegraph

Making of steel

The Civil War.

AMERICAN - 1900

A. Music

Birth of the Blues (Audio visual history of jazz.)

Dixieland

Ragtime

Jazz

Big Band Era

Swing

Bop and Bebop

Rock and Roll

Composers: Gershwin, Grofe, Copeland, Hanson, Menotti, Bernstein.

(Recordings of each.)

Musical Comedy (Recordings of each.)

B. Art and Sculpture

Men of note:

Wyeth - Christina

Wyeth - Young America

Wyeth - Hod Day

Wood - American Gothic

Rockwell - Illustrator - Boyscout pictures.

Sculpture:

Epstein - Duchess of Hamilton

Zorach - Mother and Child

Laurent - Peral

(Slides or pictures available.)

C. Architecture

Men of note: Frank Lloyd Wright - Dwellings and Florida

Southern College

Eric Saariner - TWA Bldg.

Shrine, Lamb, and Harmon - Empire State Building

BIBLIOGRAPHY

MUSIC - BOOKS

Art and Music in the Humanities - DeLong, Thomas, and Egner. Englewood Cliffs, New Jersey: Prentice Hall, Inc.

Exploring Music - The Senior Book - Beth Landis. New York: Holt, Rinehart, and Winston, Inc.

Groves Music Dictionary. New York: St. Martin's Press.

Listening to Jazz - Martin and Fritz. Fresno, California: University Press.

Music Adventures in Listening - Joseph Machlis. New York: W. W. Norton and Co., Inc.

Scored for Listening: A Guide to Music - G. A. Bockman and W. J. Starr. New York: Harcourt, Brace and World, Inc.

ART - BOOKS

The Art of Crete and Early Greece - Freidrich Matz. New York: Greystone Press

The Art of Egypt - Immerad Woldering. New York: Greystone Press.

The Art of Rome and Her Empire - Heinz Kähler. New York: Greystone Press.

The Art of the High Gothic Era - Marcel Aubert. New York: Greystone Press.

Art Through The Ages - Helen Gardner. New York: Harcourt, Brace and Company.

50 Great Artists - Bernard Myers. New York: Bantam Books.

Great Cathedrals - by Editors of Horizon Magazine. New York: American Heritage Publishing Co., Inc.

Great Museums of the World - Louvre of Paris - Vatican of Rome.

New York: Newsweek.

The New International Illustrated Encyclopedia of Art. Vol. I, II,

III. New York: Greystone Press.

The Picture History of Painting - H. W. and D. J. Janson. New York:

Washington Square Press, Inc.

NOTE: All art pictures listed are available from American Library
Color Slide Company, Inc., 305 E. 45th Street, New York, New
York 10017.

Also many of the pictures listed in the course of study are
found in the art books of the Bibliography.

MUSIC - RECORDS

Audio Visual History of Jazz - Records and Filmstrips. Pleasant-

ville, New York: Educational Audio Visual, Inc.

History of Music in Sound, Vol. I, II, III, IV, V, VI, VII, VIII,

IX, X. RCA Victor - Oxford Press.

2000 Years of Music. Folkways Record, FT 3700.